

Etienne Guéreau

Thème de la vache

Les animaux de la ferme

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♩ = 72

Lourd et pataud

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, each with a fermata and a 'v' marking. The lower staff is in bass clef and contains a continuous eighth-note melody. The key signature has one flat (Bb) and the time signature is 4/4.

Louré

4

The second system of music consists of two staves. The upper staff is in treble clef and contains a melody with a fermata. The lower staff is in bass clef and contains a melody with a fermata. The key signature has one flat (Bb) and the time signature is 4/4.

Variation 1

Variation 1 consists of two staves. The upper staff is in treble clef and contains a series of chords with fermatas and 'v' markings. The lower staff is in bass clef and contains a continuous eighth-note melody. The key signature has one flat (Bb) and the time signature is 4/4.

7

The third system of music consists of two staves. The upper staff is in treble clef and contains a melody with a fermata. The lower staff is in bass clef and contains a melody with a fermata. The key signature has one flat (Bb) and the time signature is 4/4.

Variation 2

Variation 2 consists of two staves. The upper staff is in treble clef and contains a series of chords with fermatas and 'v' markings. The lower staff is in bass clef and contains a continuous eighth-note melody. The key signature has one flat (Bb) and the time signature is 4/4.

10

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords with fermatas and 'v' markings. The lower staff is in bass clef and contains a continuous eighth-note melody. The key signature has one flat (Bb) and the time signature is 4/4.